

CRACKER
MAKES WINDOWBut Householder
Pays For ItLuttrell's Horse Frightened
He Is Thrown and
Injured.

SUSTAINS WOUND

Window Glass.

Williams, of the Home Telephone company, suffered loss in a window through the holiday celebration with the cannon cracker. Afternoon at 4 o'clock a cannon cracker on porch, 211 South Fourth street, exploded with a loud bang and tore a large hole in the window and wrecked five panes.

Frightened Horse.

Early morning near Eleventh street some one threw a cannon cracker under a team of horses. Luttrell, driver of Paducah Brewing company, horses were frightened. He was thrown from the high seat and landed on his left wrist. The injury was dressed by Dr. J. W. Williams.

Through Glass.

Reading on South Sixth street, yesterday afternoon, a man thrust his right hand through the glass of a door and cut the injury was dressed by Dr. Williams.

ARRIVALS.

W. H. Southall, Jr., Hopewell, Va.; F. Purdy, Bandana, Mo.; C. C. Roberts, Paducah, Ky.; D. C. Roberts, Paducah, Ky.; M. C. Roberts, Paducah, Ky.; J. H. Smith, Paducah, Ky.; G. Robbins, Mayfield, Ky.; J. B. Russell, Paducah, Ky.; S. P. Harris, St. Louis, Mo.; Chicago, M. P. Bolan, Mo.; M. Hooper, Ashland, Mo.; J. I. Michelson, Cairo, Mo.; Jonesboro, Ark.; Mayfield, J. W. Jones, Mo.; A. Gaskins, Wellwood, Mo.

M. E. Hackett,

J. L. Osby, Mayfield, S.

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"I dreamt last night dat a guy offered me a quart uv ten-year-old whiskey, but I refused 't take it."

"What did youse do dat for?"

"Cause I know'd de minnit I tried 't take a drink I'd wake up."

His Position.



Youngun—You regard society as merely a machine, do you? Well, what part of the machine do you consider me?

Oldun—Oh, you're one of the cranks.

The Best She Could Do.



Pompy (a trifle conceited)—I am used to having people pay at least a little attention to what I am saying, Miss Rompy!

Miss Rompy (somewhat bored)—Why, I am paying as little as I can, Mr. Pompy!

Appropriate.



"Have you named your dog yet, Harry?"

"Yes, I call him Paris Green."

"Dear me, why is that?"

"Cause he's rough on rats."

Not to Be Cornered.



Optimist—Come, now, you will have to admit you enjoy the warm weather.

Pessimist—M—well, it brings mosquitoes.

Many a man made his desires when he talks of his duty.

Breaking your mirror does not remove the spots on your face.

Do your duty and your delights will take care of themselves.

WARD, D.

WARD, D.

WARD, D.

WARD, D.

AT THE CHURCHES
DAY IS OBSERVED

Trees And Special Song Services Given

Manger for Poor and Entertainment Feature of Grace Episcopal Sunday School.

AT ST. FRANCIS DE SALES.

A Christmas service was held yesterday morning at Grace Episcopal church. The music was very fine and consisted of a number of special Christmas anthems. The soloists were Miss Faith Langstaff and Miss Ethel Caliss. The church was beautifully decorated in the Christmas greens.

The Rev. David C. Wright's sermon was from the text "And there shall be a sign unto you; ye shall find the Babe wrapped in swaddling clothes, lying in a manger," and emphasized the necessity of receiving religion as a little child, as Christ came to earth in that form to dwell among men.

The Sunday school of Grace Episcopal church had its annual Christmas festival this afternoon. A beautiful manger was arranged in the church and the pupils placed in it gifts for the poor of the city. This was a very pretty and impressive ceremony. Afterwards the Sunday school adjourned to the parish house where a Christmas tree was lighted for the Sunday school pupils, and each was given a gift. This was a surprise for the children, as they had expected only to have the pleasure of giving to the poor. Later games were played and light refreshments were served.

First Presbyterian.

The First Presbyterian church was packed last night to witness the Christmas tree and hear the special program. Several hundred children, members of the Sunday school of that church and Mizpah and High missions and visiting children received fruit and candy from Santa Claus.

First Baptist.

The First Baptist church had a tree Christmas eve.

St. Francis de Sales.

At St. Francis de Sales Catholic church impressive services were held yesterday. There was mass at 6, 8 and 10:30 a. m. and vespers at 3:30 p. m. Large congregations attended, and the music was beautiful and elaborate.

German Lutheran.

At the German Lutheran church there were Christmas services held in German yesterday, with special music.

Christmas Trees.

The Christmas trees last night at the East Baptist church and the Guthrie avenue Methodist church were large successes. Programs given by the children were an enjoyable feature. The tree at the Union Rescue Mission will be given Friday instead of Thursday evening as planned.

FIVE NEGROES KILLED.

Serious Race Riots Break Out in Mississippi.

Columbus, Miss., Dec. 26.—Reliable reports received here today from Scooba state that a race riot, or something as similar to it as such things get to be in this section, broke out at that place today, which resulted in the death of five innocent negroes. There were shot down by infuriated whites, and it is believed, from guarded statements made by men in Scooba, that this is only a small part of the actual bloodshed in that general community since Sunday afternoon, when Conductor Cooper had his fight with negroes on the train near Wabash.

Popular Couple Wed.

Miss Arline Younglove and Albert Rouleau were married Monday at 3 o'clock at the residence of the bride's mother, 926 Trimble street, the Rev. Calvin Thompson officiating. The groom is a popular motor man for the Paducah Traction company. The bride is a clerk at Guthrie's. Immediately after the ceremony they went to Sharon, Tenn., to visit, after which they will be at home at 1306 Trimble street.

Fatal Duel Over Tip.

New York, Dec. 26.—Tom Connolly and James Kennedy, hostlers in a city stable, engaged for a half hour today in a duel with pitchforks. Connolly fell fatally injured by one thrust of his opponent's fork, jabbed through his eyeball into the brain. Kennedy was arrested for jealousy over the caused the fight.

No man finds salvation until he finds himself.

THEATRICAL NOTES

AT THE KENTUCKY.

Thursday—Paul Gilmore in "At Yale."

Friday, matinee and night—Hoyt's "A Bunch of Keys."

Mansfield's "Beau Brummel."

Dandified, egotistic, sardonic, philosophical, imperturbable, noble, human but never lovable, Beau Brummel lives in the impersonation of Richard Mansfield, who presented the play by that name for the first time Christmas eve before a Paducah audience. Critics have always been forced to fall back on Mansfield's physical imperfections of voice and mannerisms, in their efforts to save themselves from fulsome praise of his purely dramatic productions. Mr. Mansfield, the critics and public join in proclaiming Beau Brummel the great artist's greatest creation, and glancing back over the half score of characters he has made famous, there is none other that stands forth so human, so real, for one other that keeps its hold on the theater-going public like Beau Brummel. The very excess of dignity with which the character is invested, the imperturbability which must be maintained until the shattered hulk of the once famous Beau Brummel sinks under the weight of poverty, hunger and age, makes the role difficult of portrayal and liable to overacting, even in the hands of a master; but not once during the four acts and six scenes does Mansfield permit the illusion to be marred. His work is so perfect that a spectator does not do justice to his effort.

Only in the last act are the natural limitations of Mr. Mansfield in evidence, and then not in his delineation of the character, but inferentially from the sort of characters in which he has been successful. His Beau Brummel, clinging to the forms of elegance, even when these forms are ridiculously contrasted with his obvious helplessness and want, is a rare work of art; but Beau Brummel is only a subject, never pathetic. One can not but compare the Beau Brummel of the garret in Calais with some of the characters portrayed by the late Joseph Jefferson and Sol Smith Russell, tender, pathetic figures in their poverty and old age. Such depths of pathos and gentle humor are beyond the range of Mansfield. He is essentially the intellectual artist, and his art is based on conscious effort, the real genius of intense application. Like every genius, too, his excels in details.

The production is all that could be expected with Mansfield's accuracy and thoroughness. Every piece of property and scenery, every chair, everything used in the production is copied on the Mansfield special. The interior of Carleton house, probably historically correct, is magnificent. The costumes are, of course, just right and they are beautiful. The special music is the music of the time of Beau Brummel.

The company is excellent, all other characters naturally being subordinated to that of Beau Brummel. The work of Miss Irene Prahar in the part of Marianna Vincent might be improved, but poor Marianna has so many calls to make, what is termed in the reading editions of Shakespeare, "walls aside," that they detract. She does so much thinking aloud, the ingenuity of the playwright might improve on some of her lines, and tip off the complexity of her emotions and the confusion of her heart to the audience in some less direct way. Henry Wrennan, as Oliver Vincent, was good. Walter Howe, as Mortimer, Brummel's valet; Marc McDermott as Abraham, and Ernest C. Warde, as Reginald, all has opportunities and acquitted themselves with honors. Of the women, aside from Miss Prahar, Miss Eleanor Barry, in the role of Mrs. St. Aubyn, had the best opportunity and made good. Beau Brummel is one of those perfectly clean plays, without the least suggestion of even naughtiness, a merit that should always be publicly accorded one of its kind. They are infrequent enough not to make the mention trite.

Paul Gilmore.

Concerning Paul Gilmore, who is to appear in "At Yale" at The Kentucky Thursday night, the Tampa Tribune says:

There have been other attractions at the Tampa Bay Casino this season, but the real opening of the playhouse occurred last night, when Paul Gilmore made his fourth annual appearance in Tampa, this time in a new play, and one written especially for him—a charming picture of college athletic life, "At Yale." In a city where there is practically no "college spirit," a college play must necessarily be of a superior order of merit in itself and presented in a most acceptable manner to arouse the enthusiasm and elicit the praise that was evident in the usual crowded "Gilmore house" at the Casino last night. The enthusiasm and praise were not due so much to the purely collegiate atmosphere of the production, nor to the great rare scene, but rather to the little touches of human nature which are so cleverly brought out and to the masterly manner in which Mr. Gilmore portrayed the handsome, manly, sympathetic, abused

but finally understood "Dick Seely" the stroke of the winning crew. It is a play of exuberant action, as all college plays should be, and as this particular college play centers about a very exciting race between Yale and Harvard, it is more than unusually exuberant.

Hoyt's "A Bunch of Keys."

After all is said and done, there can be no mistaking the character of stage entertainment which vouchsafes the greater amount of pleasurable enjoyment to the masses of theater patrons. It is for amusement solely that the best patronage is given to the playhouse. How well did the late Charles H. Hoyt understand and appreciate this colossal truth when, with the aid of Willie Edouin he managed to evolve such a pronounced hit as "A Bunch of Keys" signalled some years ago when it may be said the whole world of amusement was suddenly and agreeably astounded by the introduction of a series of laughable incidents adroitly and ingeniously strung together, and cleverly interspersed with popular musical gems. Indeed, it was "A Bunch of Keys" which set the pace for all later day so-called comedy successes.

"A Bunch of Keys" will be presented at The Kentucky Friday matinee and night.

Modjeska in Macbeth.

Madame Helena Modjeska, whose exquisite art and lovable character are known and admired by all patrons of the drama, is this season making her farewell tour. Her early appearance in this city will be made the occasion of a great demonstration by her host of friends among our playgoers. She will play Macbeth January 3 at The Kentucky. On that occasion the Knights of Columbus will entertain her.

The Bets Were Off.

"A woman has no sense of humor, they say," said Miss Leslie Leigh, of the "Isle of Spice" company, "but this has always struck me as being the best story I ever heard: Mike McCarty and Jacob Schmidt were fishing from a pier one day, and finally one of them bet the other \$10 that he would catch the first fish; the other took the bet, and the two kept on fishing earnestly until noon. It was a warm day and Schmidt, overcome by the heat, fell into the water. This aroused McCarty, who was also dozing. "If you're going to dive for them, the bet's off," he said to his companion struggling in the water.

TRAGEDY OF A NATION

Dreyfus Case Shame of Government; Vindication Glory of People.

You will never understand the tragic story of Dreyfus—his martyrdom, his triumph—unless you know, vaguely at least, something of this third republic of France, which was born in the ignominy of treachery and defeat, which lived and lives in the greater ignominy of financial and political scandals—scandals so sinister that only those who live in the Latin world can comprehend their significance. Even as the Panama affair showed how the rulers of the third republic—Rouvier, Clemenceau, and many another—were bought and sold in corruption, the tawdrier Humbert case demonstrated that the judiciary, from the Guard of Seals down to the casual judge, was capable of conspiring for wholesale theft. The third republic is a polyglot with three tentacles—bureaucratic, judicial, military. Panama proclaimed the infamy of the bureaucracy; the monstrous theft set on foot by old Humbert, the minister of justice and guard of seals, proclaimed that of the judiciary; it was reserved for the Dreyfus case to uncover the military ignominy—not of France, mark you, but of the third republic, which is a very different thing.

In a way you know the story of the young captain, studious and good who was caught up in its tentacular orbit; but you do not know it all. What is most wonderful in it is the fierce and sudden uprising of humanity in this old Latin world, it seemed for a while that the third republic was a sewer—notissima fossa—in which all ideals were drowned. Then, as though summoned by a maker of miracles, there rose this white ideal of humanity—greater than the love of country, race, or religion—man's love for man, the hate of injustice, anger against the lie. What spoke then was the collective soul of France; and in that voice was heard the angust and savage wisdom of the people—peasants of the fields and helots of the mines—the people. When once that voice was heard the end was no longer in doubt. The drama rose from its first base acts of shield, murder, forgery, perjury, delation; it became a revolution at once social and political; it caught up in its swirling folds this young captain, studious and good, and made of him a battle flag—a point of attack—a rallying point—the muse and center of one of the greatest human movements of this age, or any age. Nor did the civilized world stand aside, content to watch the battle. It poured millions of fighting money into France; its great men fought with pen and voice in all known languages of Europe; local ideals of

GREAT REDUCTIONS

On Smoking Jackets, Robes, Suspenders, Neckwear, Sweaters

ONE-FOURTH OFF USUAL PRICES

THE Christmas shopping made a big raid on all of this class of high grade goods, and to sell it out before inventory we have put the knife to the regular prices.

All smoking jackets now one-fourth off.

All lounging robes now one-fourth off.

All fine suspenders now one-fourth off.

All men's, boys', ladies' and children's sweaters one-fourth off.

This is a good time to lay in a supply of any of these very useful articles. Its a money saving sale.

B. Weille & Son
MEN'S & CHILDREN'S COMPLETE OUTFITTERS
409-415 BROADWAY.

Hôtel Marlborough

Broadway, 36th and 37th Sts., Herald Square, New York

Most Centrally Located Hotel on Broadway. Only ten minutes walk to 25 leading theatres. Completely renovated and transformed in every department. Up-to-date in all respects. Telephone in each room. Four Beautiful Dining Rooms with Capacity of 1200.

The Famous German Restaurant

Broadway's chief attraction for Special Food Dishes and Popular Music. European Plan. 400 Rooms. 200 Baths.

Rates for Rooms \$1.50 and upward. \$2.00 and upward with bath. Parlor, Bedroom and Bath \$3.00 and upward. \$1.00 extra where two persons occupy a single room.

WRITE FOR BOOKLET.

SWEENEY-TIERNEY HOTEL COMPANY
E. M. TIERNEY, Manager

CITY TRANSFER CO

Now located at
Glauber's Stable.

We are ready for all kinds of hauling.
TELEPHONE 499

race and patriotism were forgotten this was war was humanity's war. That was the tragedy of a nation—for while Dreyfus hung chained to that Devil's Rock in the southern seas, France was thrown, like a dead girl, to the lampreys and eels of anarchy. —Success Magazine.

Razors and Scissors Duel.
Sharon, Pa., Dec. 26.—Frank Pohlen and John Mercene fought a desperate duel by moonlight in a field near here last night. When found by the police both were almost dead from wounds and loss of blood. Four razors and two pairs of scissors were found in Mercene's pockets. He is a barber.

FOOTBALL CHANGES.
The substitution of a 15-yard penalty for the loss of the ball when a forward pass hits the ground. The abolition of the 5-yard rule from center in the forward pass. The allowing of two forward passes in one scrimmage if the first does not cross the line of scrimmage. No increase in the number of downs in which to make 10 yards. The allowing of the exchanging of positions between the linemen and backs, providing that such a shift

does not produce mass plays. The abolition of the rule prohibiting tackling below the knees. The keeping of five men on the side line back three yards from the grid-iron. The increase to the time of play to thirty-five minute halves and the taking out of time for distance penalties. The discard of the second umpire. The framing of a rule protecting the player catching a punt. The giving of the control of the progress and condition of the ball to the referee and the directing of the umpire to look after the players alone.

FOUND.

CHRISTMAS HOLIDAY RATES
N. C. & ST. L. RY.

Fare and a third plus 25c round trip. Tickets on sale Dec. 26th to 23rd, and 30th and 31st and Jan. 1st. Limit Jan. 7th, 1907, to local and through points including all the Southeast and many points West. For particulars inquire of ticket office.

No. 430 Broadway. Phone 212. Norton street depot, phone 22. Ticket office Union depot. Phone 85.